

Piano

Uğurlama

Op.18 No:7

M. Güneş AÇIKGÖZ

Vivace ♩ = 140

mp

Ped.

*

6

Ped.

*

11

mf

Ped.

15

mf

mf

Ped. * Ped. * Ped. * Ped. * ...

Piano

19

22

Ped. _ ^ Ped. _ ^ Ped. _ ^ Ped. _ ^ Ped. ^ Ped. _ ^ Ped. _ ^ Ped. _ ^

25

Ped. *

27

29

Ped. * Ped. * Ped. * Ped. * ...

Piano

31

33

35

37

Ped.

*

39

Ped.

10/8

10/8

*

Piano

41

f

p

Ped.

45

mp

Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. *

49

p

pp

Ped.

* Ped. *

53 (8)

mf

...

57

mp

Piano

8^{va}

61

p *pp*

65

mf

Red.

*

67

Red.

*

69

Red.

*

71

Red.

*

Piano

73

mf

Ped. * Ped. * Ped. * Ped. * ... *sf* *sf*

75

f *ff*

sf *ff*

Ped. * Ped. * Ped. * Ped. *

77

80

mp *sf* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. ^ Ped. ^ Ped. ^ Ped. ^

Piano

rit.

83

Measures 83-86 of a piano score. The music is in G major and 4/4 time. Measure 83 begins with a piano (p) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 84 and 85 continue this pattern with a piano (p) dynamic. In measure 86, the dynamics shift to forte (f). The right hand plays a series of chords, and the left hand plays a single note. The score concludes with a double bar line.

p *p* *p* *p* *f* *p*